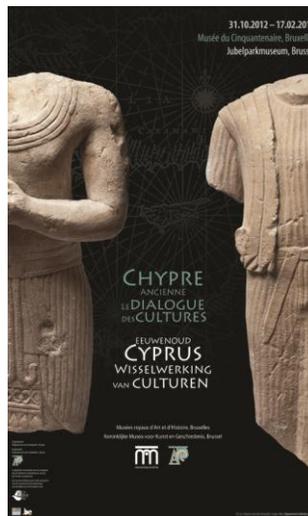




## EXHIBITIONS ORGANISED ON THE OCCASION OF CYPRUS' PRESIDENCY OF THE COUNCIL OF THE EUROPEAN UNION

The Department of Antiquities, Ministry of Communications and Works, is organizing four major exhibitions in well-known museums abroad and one exhibition in Cyprus, on the occasion of Cyprus' Presidency of the Council of the European Union.

1. Exhibition at the **Musées Royaux d'Art et d'Histoire**, Brussels, Belgium, titled "Ancient Cyprus: Cultures in Dialogue" from 30 October to 17 February, 2013.



As Cyprus was one of the most important places of cultural interaction in the ancient world, this exhibition seeks to explore cultural contact and exchange in a more systematic way. The exhibition focuses on the island's ancient culture (the sea, trade, international relations, religion etc.) from the Neolithic period to the end of the Roman period. It includes 291 objects from the museums of Cyprus as well as objects from Belgian Museums, the British Museum and the Ashmolean, Oxford. The Minister of Defense of the Republic of Cyprus inaugurated the exhibition on 30 October 2012. A catalogue has been published in 3 languages (English, French and Dutch).



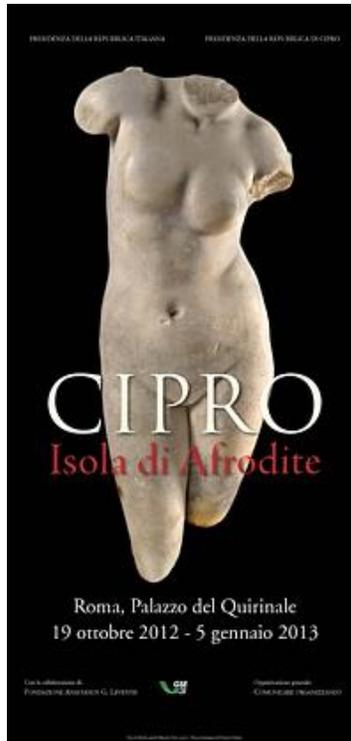
2. Exhibition at the **Musée du Louvre**, Paris entitled *“Cyprus between Byzantium and the West, 4th-16th centuries”* from 28 October 2012 until 28 January 2013.



This exhibition traces the remarkable artistic history of Cyprus from the 4th century AD, when Constantinople was founded and Christianity triumphed across the Roman Empire, to the Ottoman conquest of the island in 1571. The exhibition was inaugurated by the Presidents of the Republic of Cyprus and France on 26 October 2012. It includes 120 objects of importance from a large number of museums in Cyprus. A catalogue has been published in French.



3. Exhibition held at the **Palazzo Quirinale**, Rome titled "*Cipro, Isola di Afrodite*" from 19 October 2012 until 5 January 2013.



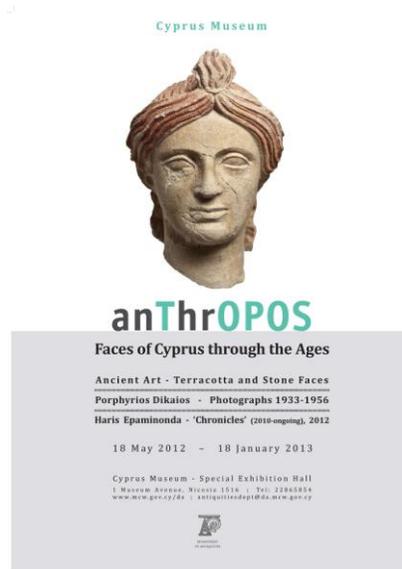
The exhibition was inaugurated by the President of Cyprus and the President of Italy on 17 October 2012. It includes 56 objects that demonstrate the development of the cult of Aphrodite from prehistory to the Roman period. A catalogue has been published in Italian.



4. Exhibition *“City of Gold: Tomb and Temple in Ancient Cyprus”* held at **Princeton University Art Museum**, USA from 20 October 2012 until 20 January 2013. Celebrating the conclusion of more than two decades of Princeton-led excavations, this exhibition explores the history and archaeology of Polis Chrysochous, which under the earlier names of Marion and Arsinoe was one of the great cities of ancient and medieval Cyprus. *City of Gold* features 110 objects on loan from the Department of Antiquities, the British Museum and the Musée du Louvre, including splendid gold jewellery, monumental and miniature figural sculpture, seals, coins, bronzes, and ceramics, as well as photographs and maps of the excavated sites in a compelling new look at archaeology itself. A catalogue of the exhibition is available in English.



5. Exhibition titled: “anThrOPOS: Faces of Cyprus through the Ages” held at the Cyprus Museum, Nicosia (Special Exhibition Hall) from 18 May 2012 until 18 January 2013.



The exhibition explores the human form as it is represented in the art of Cyprus from the Neolithic period until today, focusing specifically on depictions of the human face. Ancient stone and terracotta heads are presented and emphasis is placed on facial features, hairstyles, headdresses as well as various other forms of body ornamentation (jewellery, tattoos etc) as depicted through the ages. Through this variety of representations the visitor is able to trace features which highlight the concept of personal and group identity as well as trends in face representation throughout antiquity.

The visitor's journey continues with an exhibition of unique photographic portraits of Cypriot villagers taken in the 30's, 40' and 50's by Porphyrios Dikaios (Director of the Department of Antiquities 1960-1963) during his archaeological explorations of the island. This dialogue of past and present is completed with an audiovisual installation by Haris Epaminonda, inspired by faces of the past. The artist's 2012 project is a new addition to her ongoing work entitled '*Chronicles*' (2010-ongoing).

The exhibition is complemented with the new publication of the Department of Antiquities titled: “*Faces and Places of Cyprus (1933-1956): Porphyrios Dikaios' Photographs at the Department of Antiquities*”

